

SIDDHARTH UNIVERSITY, KAPILVASTU
SYLLABUS: MINOR COURSE: B. A. ENGLISH

ORDINANCES:

1. The syllabus shall come in force with effect from the academic session 2021-22
2. This paper shall be a part of the 'Minor/Optional Course' of University's Bachelor's Degree Course.
3. Any student of B.A., B.Sc., or B.Com. classes may opt this paper as a 'Minor Course in English'.
4. The students opting this paper, shall be required to pass it only in any of the semesters of his or her 1st year or 2nd year of the Bachelor's course. But the option for this paper shall not be available in 3rd year of the Bachelor's degree course.
5. This paper shall carry 4 credits. The paper shall be divided in four units and each unit shall carry one credit or 25% of the maximum marks.
6. A minimum of 60 lectures in a single semester shall be required for teaching this paper.

SCHEME OF EVALUATION:

1. This paper shall carry the Maximum marks of 100 and the time allowed shall be three hours.
2. Standards of passing: minimum marks required to pass the examination shall be 33.
3. The student who fails in this paper at any semester examination shall be allowed to reappear in the semester examinations of the subsequent academic session in accordance with the general policy and examination ordinances of the University.

COURSE OF STUDY:

About the Syllabus

In accordance to the New Education Policy, this is a syllabus for Minor / Elective course to be offered at Under Graduate level [B.A. Part I & II]. The question paper

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made on the basis of this syllabus will consist of 100 marks and 4 credits (15*4=60 lectures).

The Syllabus is divided in four units:

Unit I

1. Literature and Society
2. Growth and Relevance of English Literature in India
3. Importance of English Language in India

Unit II

Introduction to some authors:

- (1) Authors from English Literature-
William Shakespeare, John Milton, William Wordsworth, Thomas Hardy, T. S. Eliot
- (2) Authors from Indian Writing in English-
R.N. Tagore, Sarojini Naidu, R.K. Narayan, M. R. Anand, Arundhati Roy, Salman Rushdie

Unit III

1. Understanding the usages of Articles, Concord (Subject-Verb agreement), Prepositions.
2. Idioms and Phrases, Vocabulary- Antonyms, Synonyms, Homophones, One-word substitution.

R.M.H.
26.8.21

Pratibha
26.08.2021

M. Chaudhary
26.8.21

Purshottam
26.8.21

GA
26/8/21

Rajni's
26.8.21

Unit IV

1. Precis Writing, Expansion of Ideas.
2. Comprehension.
3. Letter Writing (Formal & Informal)
4. C.V./ Resume .

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Purshottam
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SIDDHARTH UNIVERSITY, KAPILVASTU,

SYLLABUS, MINOR COURSE II, B.A. II, ENGLISH

ORDINANCES:

1. The syllabus shall come in force with effect from the academic session 2022-23.
2. This paper shall be a part of the Minor/Optional course of Siddharth University's Bachelor's Degree Course.
3. Any student of B.A. II, B.Sc. II, B. Com. II classes may opt this paper as a Minor Course in English.
4. The student opting the paper, shall be required to pass it only in the 2nd year of the Bachelor course. The option of the Minor paper shall not be available in the third year of the Bachelor degree course.
5. This paper shall carry 4 credits. It shall be divided in four units and each shall carry one credit or 25% of the maximum marks.
6. A minimum of 60 lectures in a single semester shall be required for teaching this paper.

COURSE OF STUDY

1. In accordance of the New Education Policy, this syllabus for Minor /Elective course to be offered at Under Graduate level [B.A. Part II, Third and Fourth Semester]. The question paper made on the basis of this syllabus will consist of 100 marks, 75 marks for semester exam, and 25 marks for internal assessment.
2. The syllabus is divided in four units as given below:

UNIT I

1. The Rise of Indian English Literature.
2. The Indian Renaissance and Indian Writing in English.

Unit II

A short introduction to some works of Indian English Literature:

1. Kanthapura.
2. Untouchable.
3. Gitanjali.

Unit III

1. Direct and Indirect Narration.
2. Active and Passive Voice.

3. Common Errors in English.

Unit VI

1. Report Writing.
2. Essay Writing.